



# VIOLINO II.

Measures 1-15 of the Violino II part. The music is in G major and 2/4 time. It begins with a *p* dynamic and includes various articulation marks such as *V* (accents) and *C* (crescendos). Dynamics range from *p* to *f*. Fingerings and bowings are indicated throughout the passage.

## No 2. Allegro molto vivace.

un poco in tempo

Measures 16-30 of the Violino II part. The time signature changes to 6/8. The music starts with *pp* and includes dynamics like *p*, *cresc.*, and *f*. A section marked *E* begins with *f* dynamics. The piece concludes with a section marked *F* and a *2* (second ending) marking. Dynamics include *pp*, *p*, and *f*.

Viol. I. in tempo

poco rit. cresc.

# VIOLINO II.

*p* *p* *cresc. f* *sf* *sf* *sf*

*f* *sf* *sf* *p*

*cresc.* *p* *poco rit. in tempo*

*cresc.*

*H* *1* *2* *in tempo* *poco rit. cresc.* *f*

*p cresc.* *f* *p cresc.* *p*

*cresc.* *1* *f* *p* *p*

*p* *2* *dim.* *p più p* *pp* *pp* *K*

*cresc.* *f* *p*

*p* *cresc. f* *sf* *sf* *sf* *f*

*sf* *sf* *p* *1* *3* *L*

*poco rit. in tempo* *cresc.* *p* *cresc.*

*p* *cresc.* *f*

**VIOLINO II.**

*p* *cresc.* *M* *f* *ff* *mezza voce* *pp*

**Nº 3. Allegro moderato.**

*f* *p* **Adagio.** *più vivace* *cresc.* *ff* *p* *f*

**Nº 4. Andante, ma non troppo e molto cantabile.**

*p dolce* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

# VIOLINO II.

First system of musical notation for Violino II. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a series of eighth-note patterns with slurs and accents. Dynamics include *cresc.* and *p*. The second staff continues the eighth-note patterns. The third staff features sixteenth-note triplets with fingerings 1, 3, 3, 2, 3. The fourth staff continues the sixteenth-note patterns with fingerings 2, 3.

**Più mosso.**

Second system of musical notation for Violino II. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is in a slower tempo, featuring dotted rhythms. Dynamics include *pp*.

Third system of musical notation for Violino II. It consists of six staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features dotted rhythms with a dynamic of *P*. The second staff continues the dotted rhythms. The third staff features sixteenth-note patterns with slurs and accents. Dynamics include *cresc.*. The fourth staff features sixteenth-note patterns with slurs and accents. Dynamics include *f*, *sf*, and *p cresc.*. The fifth and sixth staves continue the sixteenth-note patterns with slurs and accents. Dynamics include *f* and *sf*.

**Andante moderato e lusinghiero.**

Fourth system of musical notation for Violino II. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is in a slower tempo, featuring dotted rhythms. Dynamics include *sf*. The second staff continues the dotted rhythms. Dynamics include *sf*. The system ends with a double bar line and a fermata over the final note.

# VIOLINO II.

*dolce* *cresc.* *p* *cresc.*

*p* *tr* **R 8** *tr* *cresc.* *sfp* *tr* *cresc.* *sfp*

*tr* *cresc.* *sfp* *cresc.* *sf* *p* *cresc.* *sfp* **Adagio.** *pizz.*

*arco* *pizz.* *arco* *cresc.* *p* *pizz.*

*arco* *p dolce* *p* *p* *cresc.* *pizz.* *sf*

*arco* *p* *cresc.* *dim.*

*p* *cresc.* *p*

*cresc.* *dim.* *cresc.* *p* *p dolce* **Allegretto.**

*cresc.* *dim.* *cresc.* *p* *p dolce*

*cresc.*

*dim.* *p* *cresc.* *dim.* *p*

# VIOLINO II.

Adagio, ma non troppo e semplice.

*sotto voce*

*cresc.*

*p cantabile*

*poco cresc. p*

*cresc.*

*p*

*pp*

*pp*

*poco cresc. p*

*cresc.*

*p*

*p*

*pp*

*f*

*pp*

*cresc.*

*dim.*

*cresc.*

*dim.*

*p*

*cresc.*

*cresc.*

*dim.*

*cresc.*

*p*

*p*

*più p*

*morendo*

*ppp*

Allegretto.

Sempre più allegro.

rit. in tempo *tr tr*

*p*

*cresc.*

*2*

*1*

# VIOLINO II.

**Y** (andante.) *p*<sub>1</sub> *cresc.* *dim.* *Allegretto.* *Sempre cresc.*

*rit.* *Z* *in tempo* *cresc.* *p* *cresc.*

*p* *G.P.* *cresc. p* *pizz.*

**Nº 5. Presto.** arco *Vcello.* *G.P. p.* *f* *p*

*cresc.* *1* *2* *1* *dim.*

**Molto poco adagio.** *più p* **A** *Un poco più adagio.* *Tempo I.* *1* *3* *restez* *pp*

*ritard.* *in tempo* *f*

*p* *cresc.* *f* *sf* *f*

*f* *f* *1.* *2.* *p* *p* **B** *piacevole*

*pp* *1* *2* *3* *4* *5* *6* *7* *cresc.* *p*



# VIOLINO II.

Ritmo di quattro battute.

Measures 1-15 of the Violino II part. The score includes dynamics such as *cresc.*, *p*, and *f*. Performance markings include *V* (Vibrato) and *C* (Crescendo). The tempo is *Ritmo di quattro battute*. Fingerings 1-4 are indicated for several notes.

Measures 16-30 of the Violino II part. The tempo changes to *Molto poco adagio.* and then *Un poco più adagio. Tempo I.*. Dynamics include *p*, *f*, and *pp*. Performance markings include *pizz.*, *arco*, and *G piacevole*. The score concludes with a *dim.* marking.

# VIOLENO II.

1 2 3 4 5 6

*pp* *cresc.* - - - *p* *cresc.* - - -

7 V 1 2 3 4 5 6 H 7

*p* *cresc.* - - - *p* *cresc.* - - - *p*

Ritmo di quattro battute. Ritmo di quattro battute.

*cresc.* - - - *p* *cresc.* - - -

*p* *cresc.* - - - *p* *cresc.*

*p* *cresc.* - - - *p* *cresc.*

*p* *I*

*cresc.* - - - *f più f ff* *pizz.*

2 K arco *p*

*f* *p* *sempre p*

*sempre pp* *pp* *1*

2 1 **Molto poco adagio.** **L Un poco più adagio.**

*pp* *1*

**Tempo I.** *1 3 restez* *ritard.* *in tempo* *1 2* *p* *sempre pp*

# VIOLINO II.

*sempre pp*

*cresc.*

**Molto poco adagio.**

**M Un poco più adagio.**

*dim.* *più p*

**Tempo I.**

*pp* *f*

*ritard.* *In tempo*

*cresc.* *f* *sf* *f*

*piacevole* *cresc.*

*N* *p* *3 pizz.* *1* *1*

*arco* *pp sul ponticello* *sempre*

*pp* *1* *2* *3* *4* *5* *6* *cresc.*

**Da capo per l'ordinario.**

*f* *ff* *attacca*

# VIOLINO II.

## Nº 6. Adagio quasi un poco andante.

## Nº 7. Allegro.

**VIOLINO II.**

*sempre f*

*f f f f f*

*p* *non legato*

*cresc.* *non legato*

*dim.*

**T** Ritmo di tre battute.

*p* *pp* *cresc.*

*ff*

*sf sf*

# VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *p*, *cresc.*, *f*, *pp*, and *sempre pp*. Performance instructions include *U*, *V*, *W*, *X*, *II*, *riten.*, *in tempo*, *poco rit.*, *ritard.*, *espressivo*, *sempre pp*, and *II*. The score features numerous slurs, ties, and articulation marks. Fingerings are indicated by numbers 1-3. The piece concludes with a final *p* dynamic and a fermata.

**VIOLINO II.**

*p ff* *sf* *sf* *sempre f*

*sf* *ff* *dim.*

*Z* *pp* *cresc.* *f* *sf pp*

*cresc.* *f* *sf* *ff* *sf* *sf* *sf*

*f* *f* *f* *f* *f* *f*

*1 Tz* Ritmo di due battute *p*

*pp* *Poco adagio.* *semplice* *espressivo*

*Tempo I.* *p* *cresc.* *ff*